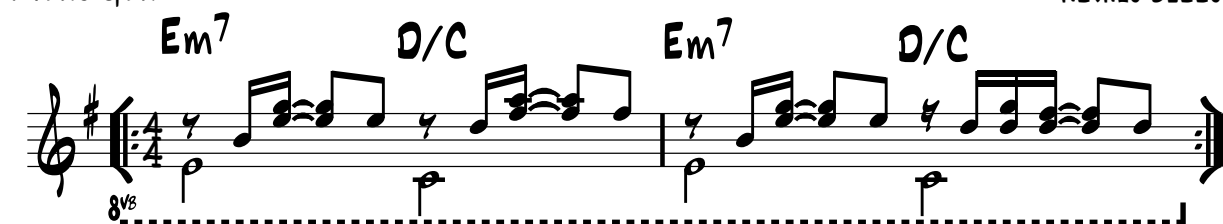


# BETITA SUITE SUITE

INTRO GTR

ALVARO BELLO

Em<sup>7</sup> D/C Em<sup>7</sup> D/C



8vs

Detailed description: This block contains the guitar introduction for the piece. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. Chords Em<sup>7</sup> and D/C are indicated above the staff. A dotted line below the staff indicates an 8-measure repeat.

PLAY ACCORDION

3 Em<sup>7</sup> D/C Em<sup>7</sup> D/C



Detailed description: This block shows the first two measures of the accordion part, starting at measure 3. The notation is in treble clef with a 4/4 time signature. The melody is similar to the guitar introduction. Chords Em<sup>7</sup> and D/C are indicated above the staff.

5 Em<sup>7</sup> D/C Em<sup>7</sup> D/C ON CUE



Detailed description: This block shows measures 5 and 6 of the accordion part. The notation is in treble clef with a 4/4 time signature. Chords Em<sup>7</sup> and D/C are indicated above the staff. The phrase ends with a double bar line and the text 'ON CUE'.

THEME 7 [A] Em<sup>7</sup> D/C G/B D/C



Detailed description: This block shows measures 7 and 8 of the theme. Measure 7 is marked with a box containing the letter 'A'. The notation is in treble clef with a 4/4 time signature. Chords Em<sup>7</sup>, D/C, G/B, and D/C are indicated above the staff.

9 F#/A# Bm Abm<sup>7</sup>(b5) Gm<sup>7</sup>(add9) C#m<sup>7</sup>(b5) C7(#11)



Detailed description: This block shows measures 9, 10, and 11 of the theme. The notation is in treble clef with a 4/4 time signature. Chords F#/A#, Bm, Abm<sup>7</sup>(b5), Gm<sup>7</sup>(add9), C#m<sup>7</sup>(b5), and C7(#11) are indicated above the staff.

12 B7(add2) Bm<sup>7</sup> B7 B7(b13)



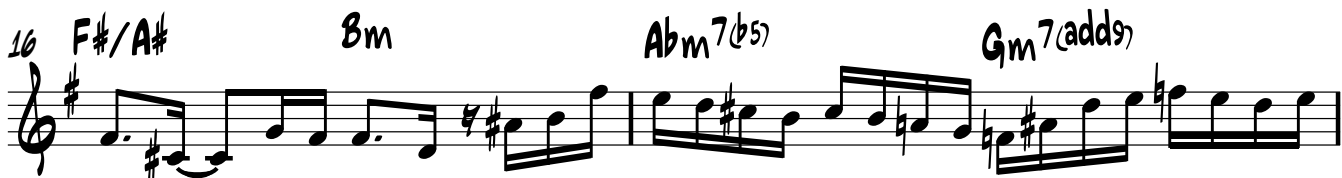
Detailed description: This block shows measures 12 and 13 of the theme. The notation is in treble clef with a 4/4 time signature. Chords B7(add2), Bm<sup>7</sup>, B7, and B7(b13) are indicated above the staff.

14 Em<sup>7</sup> D/C G/B D/C



Detailed description: This block shows measures 14 and 15 of the theme. The notation is in treble clef with a 4/4 time signature. Chords Em<sup>7</sup>, D/C, G/B, and D/C are indicated above the staff.

16 F#/A# Bm Abm<sup>7</sup>(b5) Gm<sup>7</sup>(add9)



Detailed description: This block shows measures 16 and 17 of the theme. The notation is in treble clef with a 4/4 time signature. Chords F#/A#, Bm, Abm<sup>7</sup>(b5), and Gm<sup>7</sup>(add9) are indicated above the staff.

18 C#m<sup>7</sup>(b5) C7(#11) B7(add2) Bm<sup>7</sup> B7 B7(b13)



Detailed description: This block shows measures 18 and 19 of the theme. The notation is in treble clef with a 4/4 time signature. Chords C#m<sup>7</sup>(b5), C7(#11), B7(add2), Bm<sup>7</sup>, B7, and B7(b13) are indicated above the staff.

2

21 **B** Em7 D/C Em7 D/C

23 Em7 D/C Em7 D/C

25 Em7 D/C Em7 D/C

27 Em7 D/C Em7 D/C A THOME A

SOLOS A-A-B-B

29 **A** Em7 D/C G/B D/C F#/A# Bm Abm7(b5) Gm7(add9)

33 C#m7(b5) C7(#11) B7(add2) Bm7 B7 B7(b13)

F#7

36 **B** Em7 D/C Em7 D/C

38 Em7 D/C Em7 D/C ON CUE

AFTER LAST SOLO ACCORD ET GTR (RTH TACET)

40 Em7 D/C Em7 D/C

42 Em7 D/C Em7 D/C

44 Em7 D/C Em7 D/C

46  $Em^7$   $D/C$   $Em^7$   $D/C$  RALL.. 3

THEME A 49  $Em^7$   $D/C$   $G/B$   $D/C$   $F\#/A\#$   $Bm$

52  $Abm^7(b5)$   $Gm^7(add9)$   $C\#m^7(b5)$   $C7(\#11)$   $B7(add2)$   $Bm^7$

55  $B7$   $B7(b13)$   $Em^7$   $D/C$   $G/B$   $D/C$

58  $F\#/A\#$   $Bm$   $Abm^7(b5)$   $Gm^7(add9)$   $C\#m^7(b5)$   $C7(\#11)$

CODA 61  $B11(\#5)$   $Am^7(add9)$   $G^6$   $F\#m^7$   $F7(\#11)$   $B7$

64  $C\#m^7(b5)$   $Cmaj7$   $B11(\#5)$   $Am^7(add9)$

66  $G^6$   $F\#m^7$   $F7(\#11)$   $B7$   $Em^7$